

# KAREL DOHNAL IGOR FRANTIŠÁK // CLARINET

**Two-semester  
course 2017/2018**

in the English  
language



# KAREL DOHNAL

## IGOR FRANTIŠÁK

### // CLARINET

#### **KAREL DOHNAL // CLARINET**

is a laureate of many international competitions (Prague, Roma, London, Sevilla, Ostende, Bayreuth). Studied in Prague, London, Berlin, Hilversum and St. Petersburg. Giving concerts through Europe, North America and Asia., performing wide variety of repertoire from Mozart, Weber, to Penderecki, Nielsen, Francaix, and world premiere concertos. Karel also regularly engages in chamber music, cooperating with Tokyo, Haas, Talich, Wihan String Quartets, Prague PhilHarmonia Octet, famous soprano Edita Gruber and others. He is a member of PhilHarmonia Octet, Trio Amadeus and Prague State Opera Orchestra. Last but not least, he intensively studies and performs contemporary music. His doctorate was focused on contemporary clarinet techniques. His performance of Stockhausens Harlekin, containing also dancing and pantomime, has been highly acclaimed. Regularly gives master classes both in Czech and abroad. He has numerous recordings in Czech Radio and on CD's. He is teaching clarinet at the Faculty of Fine Arts of University of Ostrava. Karel is sponsored by Selmer and D'Addario Woodwinds and plays on Selmer Privilege clarinets.

[www.dohnal.czechian.net](http://www.dohnal.czechian.net)

#### **IGOR FRANTIŠÁK // CLARINET**

studied at the Janáček Conservatory in Ostrava in the clarinet class of associate professor Valter Vitek, with whom he continued his education at the art-teaching department of the University of Ostrava. In 2001, he received a government scholarship to the Norwegian Academy of Music, where he studied in the class of Prof. Hans Christian Braein. During his studies Igor participated in many international seminars and interpretation courses (Michel Arrignon, Eric Hoepfich, Charles Neidich, Christian Leitherer, Milan Etlík, Andrzej Janicki, Wenzel Grund).

He performed as a soloist with the Janáček Philharmonic (conductors: Jakub Hrůša, Vladimír Válek, Valentin Urjupin, Heiko Mathias Förster), the Bohdan Warchal Slovak Chamber Orchestra, the Kurpfälzisches Kammerorchester Mannheim, the Talich Chamber Orchestra, INTER>Camerata (conductor: Jan Jakub Bokun), the Pavel Haas, the Bennewitz, the Talich, the Škampa, the Zemlinsky and others. He is a founding member of the Stadler Clarinet Quartet and the Ensemble Moravia, with which he won the 1st prize in 2002 at the „Marco Fiorindo“ International Chamber Music Competition in Turin.

Recently, he has been devoted to the study of period interpretation on chalumeau, baroque clarinets and classical clarinets (Collegium 1704, Musica Florea, Collegium Marianum, Ensemble Inégal). Since 2002, he has been a co-founder and a teacher at the annual international interpretation courses for clarinet a saxophone in Ostrava. Currently, in addition to his concert activities, he is a lecturer of clarinet and chamber music at the Faculty of Fine Arts of the University of Ostrava. Igor Františák is an artist of Buffet Crampon and D'Addario Woodwinds.

[www.frantisak.fmgartists.cz](http://www.frantisak.fmgartists.cz)



# TWO-SEMESTER COURSE 2017/2018 IN THE ENGLISH LANGUAGE

€ 4,000 for the entire course (price includes a tuition fee - without accommodation, travel expenses and meals)

## SUBJECTS OF STUDY:

The main field - clarinet playing (12 hours per semester) ▶ [Karel Dohnal / Igor Františák](#)

Chamber - ensemble play (10 hours per semester) ▶ [Karel Dohnal / Igor Františák / Open Studio](#)

Study of orchestral parts (10 hours per semester) ▶ [Karel Dohnal / Jiří Masný / Igor Františák](#)

Orchestral practice (16 hours per semester) ▶ [Janáček Philharmonic Orchestra / Ostrava Youth Orchestra](#)

Historical clarinet playing / chalumeau (10 hours per semester) ▶ [Igor Františák](#)

Contemporary techniques of playing clarinet (10 hours per semester) ▶ [Karel Dohnal / Igor Františák](#)

Collaborative pianist Piano (8 hours per semester) ▶ [Adam Farana / Lukáš Michel](#)

Interpretation seminar (10 hours per semester) ▶ [Department of Wind Instruments](#)

Music, Arts, and Culture in the Modernist Era (c. 1880-1920) (13 hours per semester) ▶ [Martin Čurda](#)

Music, Arts, and Culture from Inter-War Avant-Gardes to the Post-Modern Era (13 hours per semester) ▶ [Martin Čurda](#)



# SUBJECT ANNOTATION

## **THE MAIN FIELD – CLARINET PLAYING**

Objectives and conception of education that main course is aimed at raising soloists, members of orchestras and chamber ensembles. Pedagogues prepares study plans taking into account the capabilities and benefits of individual students. Results of studies of the main field are evaluated twice a year ranking system through the expert committee. Each student must demonstrate rehearsed compositions in the minimum range of 30 minutes per semester at interpretive workshops, public concerts of department or representative concerts of faculty of art. Student show performed program at a credit hour exam before the commission at the end of each semester.

## **CHAMBER – ENSEMBLE PLAY**

Rehearse of serious chamber composition at least 20 minutes per semester with all the required attributes: high technical level, expressive maturity, ability of chamber interplay. The outcome is a successful execution of credit replay, eventually concert version of rehearsed composition at a public concert. In an ensemble play there will be the focus on the play in clarinet ensembles - duos, trios, quartets and bigger chamber ensembles- according to the respective number of registered students.

## **STUDY OF ORCHESTRAL PARTS AND PLAY AT SIGHT**

The aim of the course is to apprise students with the basic orchestral repertoire - orchestral solos. Furthermore, using a variety of special exercises to develop student orientation at the play at sight and even develop his ability to play of unprepared part. The course supposes careful preparedness designated orchestral parts and regular training of play at sight. Studied clarinet parts will be examined by the credit hour replay at the end of the course.

## **ORCHESTRAL PRACTICE**

The course provides students to gain invaluable experience of playing in a symphony orchestra (Faculty of art orchestra, Ostrava Youth Orchestra, Janacek Philharmonic Ostrava) directly in practice. Emphasis will be placed on the individual preparedness of each orchestral part. The outcome of the course will be performance at the concert of Faculty of art orchestra, Ostrava Youth Orchestra or participate on one routine shift in Janacek Philharmonic Ostrava. Selecting of the orchestra will depend on the interpretive level of individual students.

## **HISTORICAL CLARINET PLAYING / CHALUMEAU**

This course specializes in the history of the clarinet, repertoire and practical play and interpretive practice on historic instruments. The result is to be acquainted with basic techniques of the play these instruments and insight into the so-called “knowledgeable practice” through theoretical lectures and listening hours, but also through the actual playing baroque chalumeau, baroque and classicist clarinets.

## **CONTEMPORARY TECHNIQUES OF PLAYING CLARINET**

This course specializes in the study of contemporary techniques of playing clarinet and reading knowledge of modern musical notation. The result is a practical encompassment of modern techniques like glissando, frulatto, microintervals, multiphonics, double staccato, recirculated breathing or slap ton.



### **COLLABORATIVE PIANIST PIANO**

The course is an integral and important part of a comprehensive study of each student's program „Art of Music“. Teaching is individual and uses for study of solo repertoire with piano. In this course students get acquainted in detail with the accompanying part to their concert compositions - mostly in the form of piano digest, respectively with piano part of teammates in the chamber compositions. The outcome is the realization of the studied required repertoire at interpretive seminars, public events - concerts and interpretative competitions.

### **INTERPRETATION SEMINAR**

Interpretation seminar is the collective subject in which students will present results of their work from the main field and chamber music. The target of education is to educate independent musicians who will be able to apply in various fields of musical practice. To this target leads also the subject content of interpretive seminar that provides an ideal space for the confrontation of opinions, presenting of various activities for the application of knowledges and skills from the main field and theoretical lectures. The main task is to arouse students' activity by their involvement in specific projects:

- ▶ Interpretative (various concert series, thematic concerts, exchange concerts and analysis of interpretive questions)
- ▶ Visits to concerts, competitions, courses and their evaluation.
- ▶ Organizing extraordinary lectures and workshops of our pedagogues and invited lecturers from other schools.

### **MUSIC, ARTS, AND CULTURE IN THE MODERNIST ERA (C. 1880–1920)**

The objectives of this course are:

- ▶ to explain the key aesthetic concepts (such as Symbolism, Expressionism, Primitivism etc.) subsumed under the over-arching notion of modernism,
- ▶ to provide insight into the cultural/social/political context in which such ideas were embedded (with particular focus on the particular climate of capitals such as Vienna, Paris, Prague, and Budapest),
- ▶ to demonstrate how this conceptual and contextual background helps to understand specific artistic products of the modernist era.

Although music will be at the centre of attention, references to visual arts and literature will be made continuously throughout the course. The conviction that music is inextricably linked with other art forms rooted in a common cultural background is fundamental to the design of this course.

### **MUSIC, ARTS, AND CULTURE FROM INTER-WAR AVANT-GARDES TO THE POST-MODERN ERA**

The objectives of this course are to explain the key aesthetic concepts, to provide insight into the cultural/social/political context and to demonstrate how this conceptual and contextual background helps to understand specific artistic products of the time. Although music will be at the centre of attention, references to other art forms will be made continuously throughout the course. The conviction that music is inextricably linked with other art forms rooted in a common cultural background is fundamental to the design of this course.

The result is a performance of the student in interpretation seminars, during with the technical and expressive maturity, perfect encompassment of compositions, memory certainty, listening to recordings, concert visits, overview of the musical literature in the field and others are evaluated. Interpretive student performances are assessed based on discussions among teachers, students and artists, especially in the area of style, tectonics, tempo and agogic.



## TERM OF COURSE:

**1st semester:** from 25 September till 22 December 2017

**2nd semester:** from 12 February till 11 May 2017

Location: Sokolská tř. 17, 702 00 Ostrava

Applications should be sent electronically to [michaela.weimann@osu.cz](mailto:michaela.weimann@osu.cz).

For more information, please call +420 597 092 906

Apply your CV and recording of your choice to the application form.

**APPLICATION DEADLINE: Until 23 June 2017**

<http://study.osu.eu/contacts>

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